

An abstract painting featuring a rich palette of colors including deep reds, blues, greens, and yellows. The brushstrokes are thick and expressive, creating a sense of movement and depth. The overall composition is dynamic and layered, with various textures and colors blending together.

# did we save the daylight?

*alex maceda, dorado 806 projects*

January 2024

Pictured: detail from 'it's important for me to know you know' (2023)



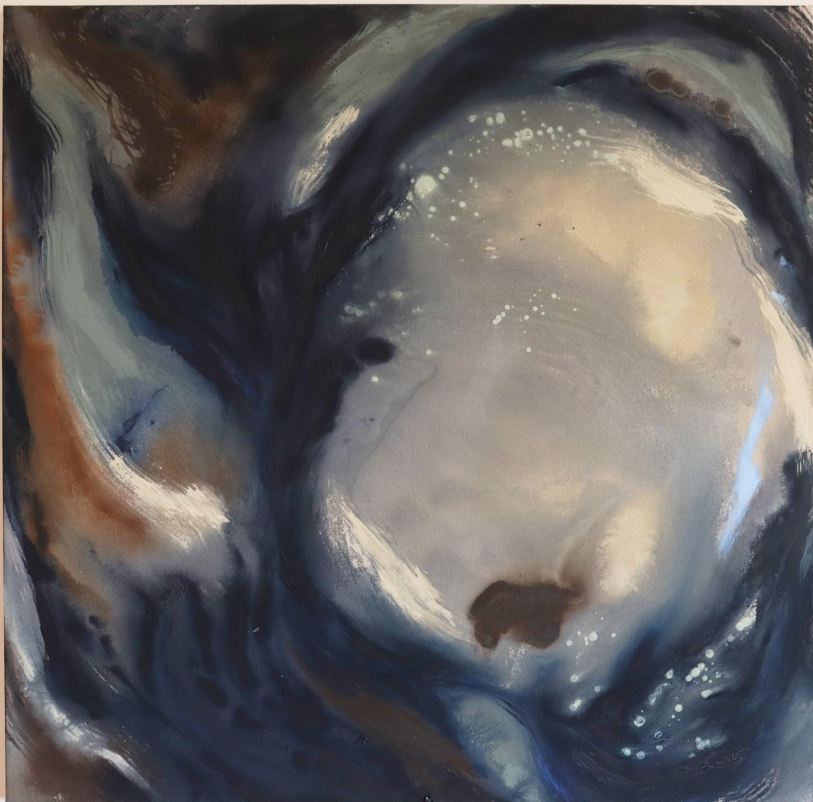
did we save the daylight?  
(acrylic on canvas,  
30" x 40", 2023) - sold



it's important for me to know you  
know  
(acrylic on canvas,  
72" x 48", 2023) - available



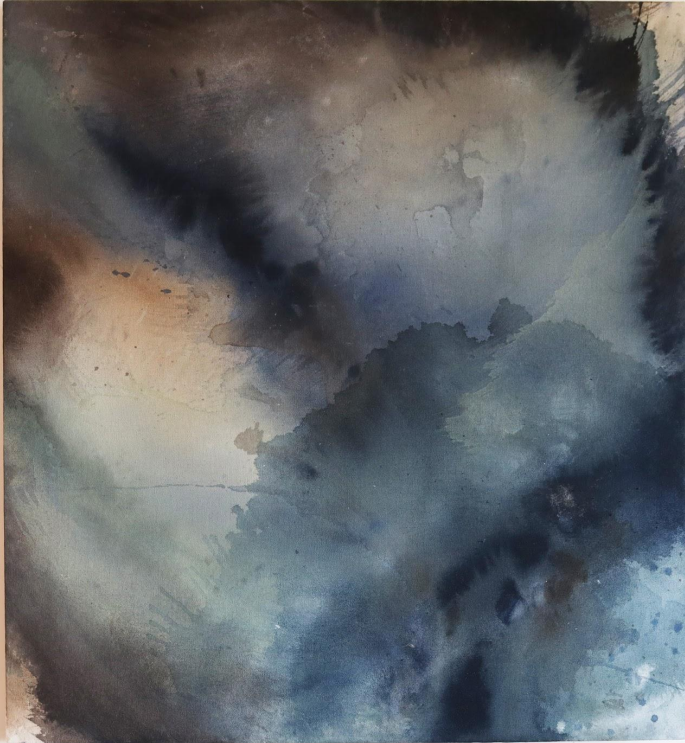
on our last night i offered marigolds  
to the desert  
(acrylic on canvas,  
36" x 48", 2023) - sold



on the precipice, into the abyss  
(acrylic on canvas,  
36" x 36", 2024) - available



nothing ever happens  
(acrylic and oil on canvas,  
22" x 26", 2024) - available



ambient darkness  
(acrylic on canvas,  
24" x 26", 2023) - sold



dinner at minerva's  
(acrylic on canvas framed in pale  
maple,  
23" x 27" framed, 2024) - sold





existential kink  
(acrylic on canvas,  
24" x 26", 2023) - available



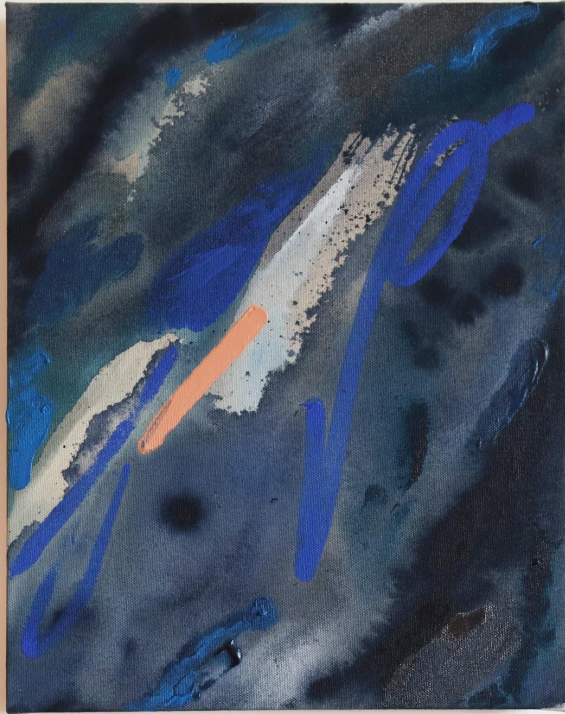
everything is balanced perfectly but  
precariously  
(acrylic on canvas,  
24" x 30", 2023) - available



climbing my mountain  
(acrylic on canvas,  
30" x 40", 2024) - available



honey you can cross the chasm, i  
see your white wings  
(acrylic on canvas,  
30" x 30", 2023) - available



color study II  
(acrylic on canvas,  
11" x 14", 2023) - available



color study I  
(acrylic on canvas,  
11" x 14", 2023) - available

## about the exhibition

DORADO 806 Projects is pleased to present 'did we save the daylight?' Alex Maceda's debut Los Angeles Solo Show, opening January 27, 2024. A fearless collection of dark and bold abstract compositions, "did we save the daylight?" features the artist's largest abstract paintings to date. Inspired by personal loss and the changing of seasons, the collection invites a sense of melancholy and unease in the viewer, while simultaneously suggesting the promise of hope – if not light – ever hidden, but always growing, in our proverbial dark nights of the soul.

detail from "did we save the daylight"



alex maceda studio - did we save the daylight 2024

An abstract painting featuring bold, expressive brushstrokes in vibrant red, deep blue, and bright yellow. The colors are layered and blended, creating a dynamic and textured composition. The red strokes are prominent on the left side, while the blue and yellow strokes dominate the center and right.

thank you

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